

El animal más feroz

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Bogotá, Barcelona, Buenos Aires, Caracas, Guatemala, Lima, México, Miami,
Panamá, Quito, San José, San Juan, Santiago de Chile, Santo Domingo

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The background of the page is an abstract composition. On the left side, there are dark, angular shapes in black and dark red, some with white highlights, suggesting a stylized animal or object. The right side of the page is dominated by a large, soft watercolor wash in shades of yellow and cream. The text is written in a black, handwritten-style font, centered on the right side of the page.

¿Cuál es el animal más feroz?
Preguntaban a mamá.



¿El tigre?



No

No

No

No




¿El tiburón?

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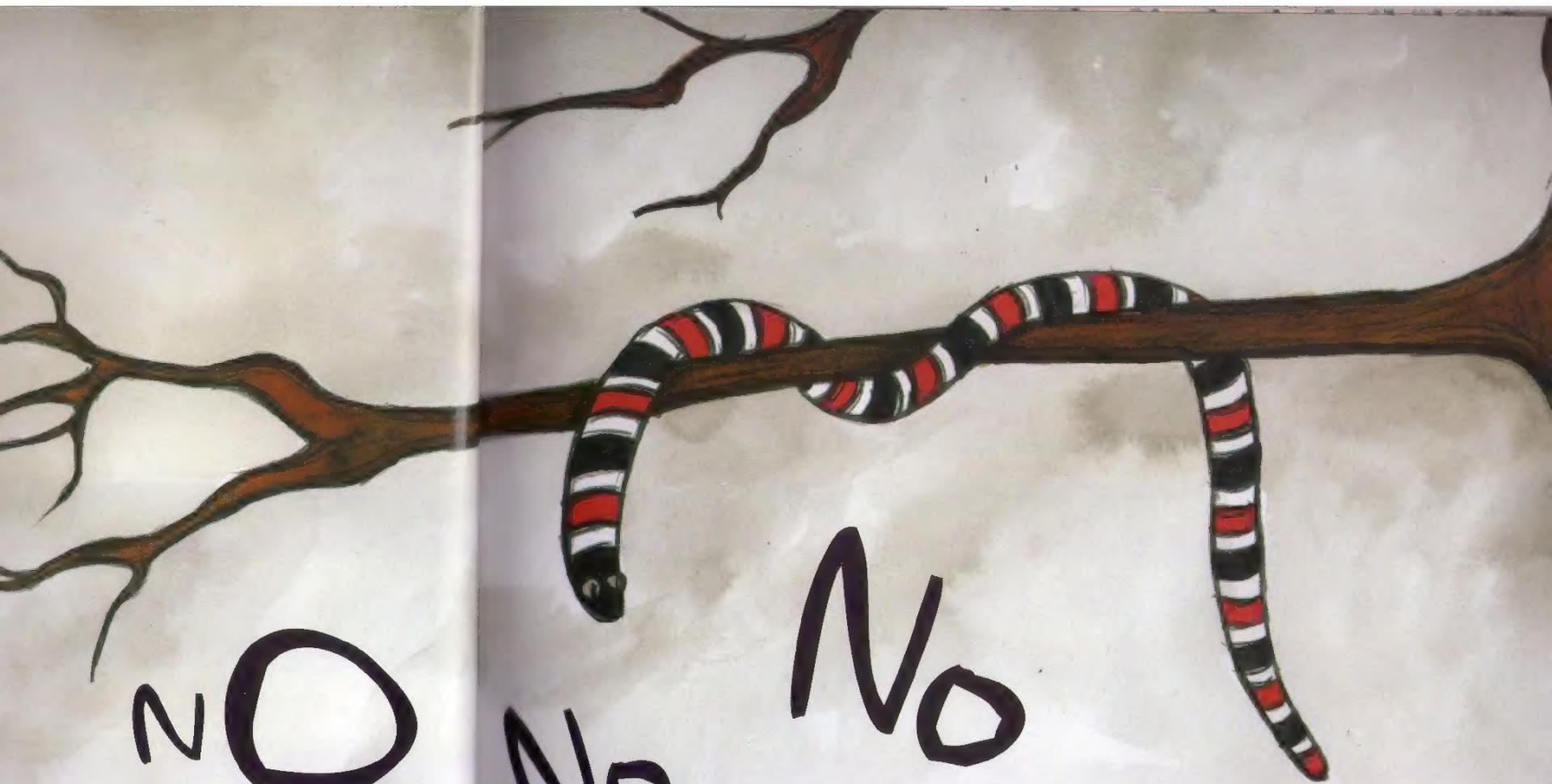
No No

No No

The background of the entire image consists of thick, horizontal, hand-painted bands of color. From top to bottom, the colors are black, white, red, white, black, white, red, white, black, white, and red. The edges between the bands are rough and textured, suggesting a hand-drawn or hand-painted style. The red bands are a vibrant, slightly dark red, while the white and black bands are also hand-painted, with some visible texture and slight variations in tone.

¿La serpiente?

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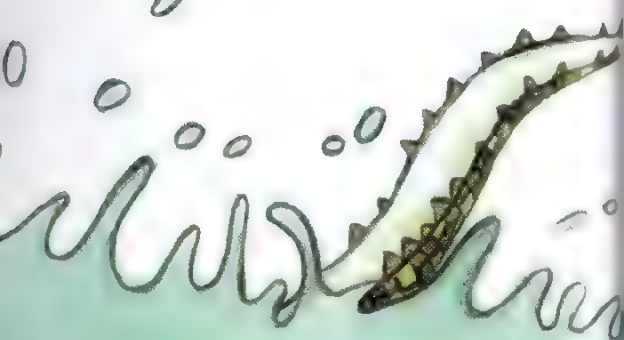
No

No



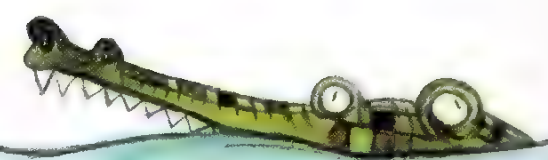
¿El cocodrilo?

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No No

No No



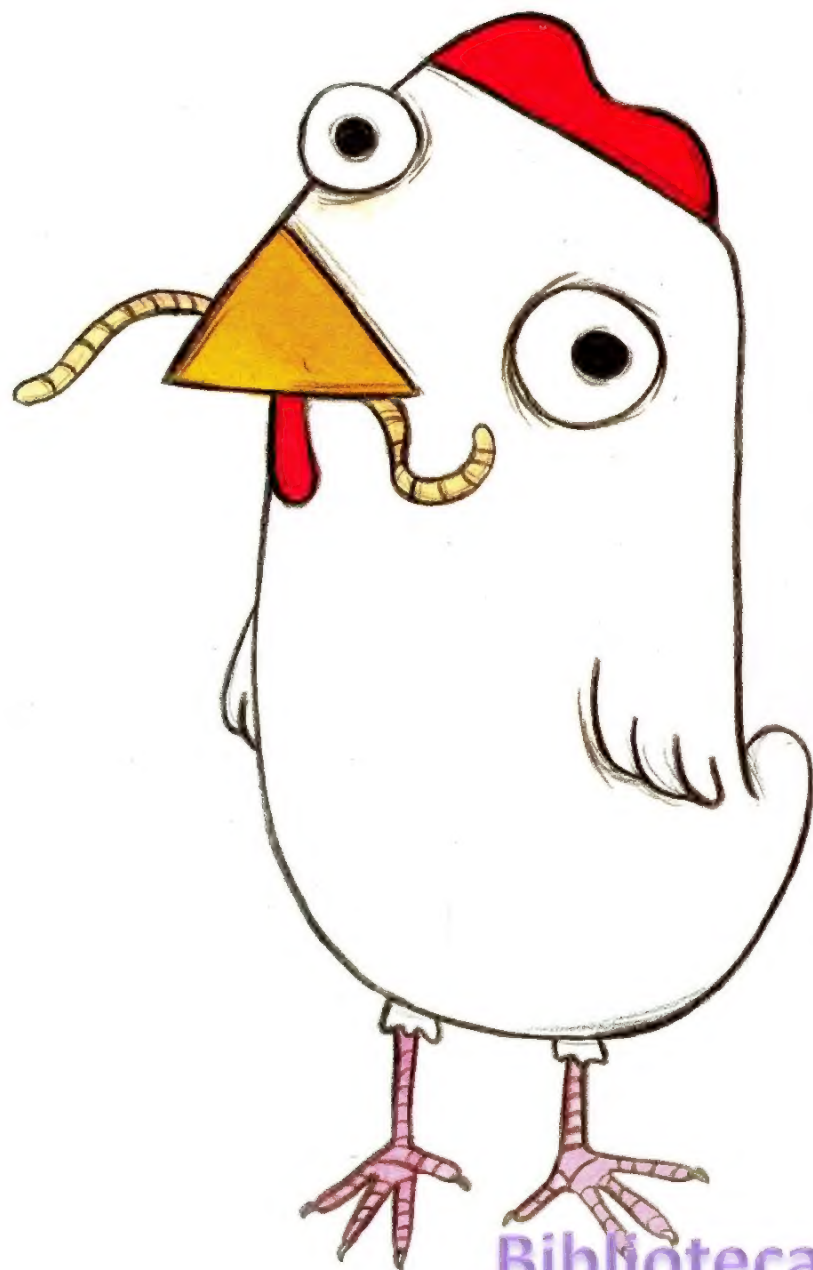
¿Entonces cuál?



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Decía mamá lombriz
a sus hijas lombricitas.





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